

**Deposit Central School District Curriculum Map**

<b>GRADE LEVEL:</b> 5-6	<b>TOPIC:</b> Movement
<b>Essential Questions:</b> <ul style="list-style-type: none"> <li>• What are the most effective ways to use the elements of art and principals of design in art?</li> <li>• In what ways can I incorporate the elements of art and principles of design together in art?</li> <li>• How does art affect our every day lives?</li> <li>• Why is art important?</li> <li>• What is the purpose of art?</li> <li>• How does art make us feel?</li> <li>• What materials are used to create art?</li> <li>• How is art created?</li> <li>• How can we use art as a form of communication?</li> </ul>	

<b>Performance Indicators</b>	<b>Guided Questions</b>	<b>Grade Specific Performance Indicators</b>	<b>Classroom Ideas (Instructional Strategies)</b>	<b>Assessment Ideas (Evidence of Learning)</b>
Standard 1, 2, 3, and 4	<ul style="list-style-type: none"> <li>• What does the Principal of Movement mean?</li> <li>• How is movement created in art?</li> <li>• Why does an artist use movement in art?</li> <li>• How do artist use the principle of movement to plan their use of the page?</li> </ul>	<ul style="list-style-type: none"> <li>• Define movement as a use of line, shape, color, and space to create a directionality the viewer's eyes move in the painting or drawing.</li> <li>• Recognize Movement as a principle of design.</li> <li>• Identify how artist use movement in art to plan their use of the page.</li> <li>• Recognize how the use of line, shape, value, color and other elements effect movement in art.</li> <li>• Compare how other artists use elements in art to create movement.</li> <li>• Identify that movement refers to the path the eye takes to travel through a work of art.</li> <li>• Discuss how movement helps to hold the viewer's interest in a work of art.</li> </ul>	<ul style="list-style-type: none"> <li>• Look at selected pieces of art and identify how the artist used movement.</li> <li>• Create a piece of art that has vertical, horizontal or circular movement.</li> <li>• Paint a picture that has movement.</li> <li>• Use various materials to create a sculpture with visual movement.</li> <li>• Study Salvador Dali and how he used movement in his work. Replicate the way in which he used objects and story line to move your eye.</li> </ul>	<ul style="list-style-type: none"> <li>• Create a portfolio.</li> <li>• Design and create a piece of art</li> <li>• Self-Critique</li> <li>• Critique other art</li> <li>• Group centers</li> <li>• Written response</li> <li>• Active group participation in a discussion</li> <li>• Teach observation</li> <li>• Daily classroom work</li> </ul>

<b>Key Vocabulary:</b> <b>movement</b> (visual passage, elongated shapes, linear movement, focal point, closure) Salvador Dali
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